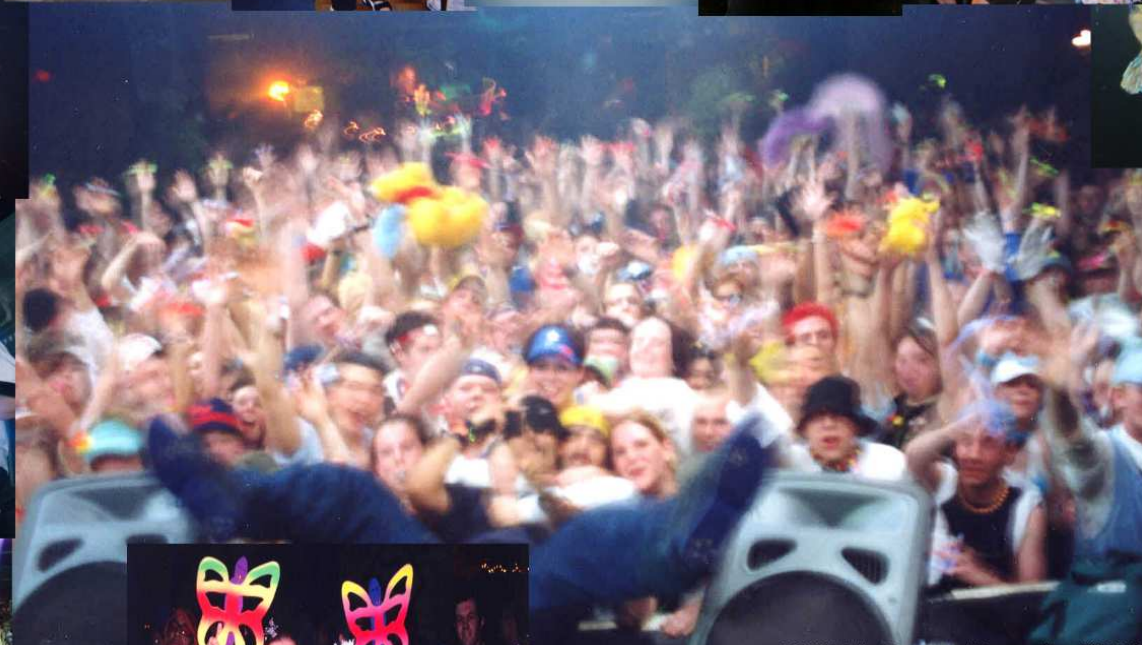


1997 - 2005



Happy Hullabaloo!

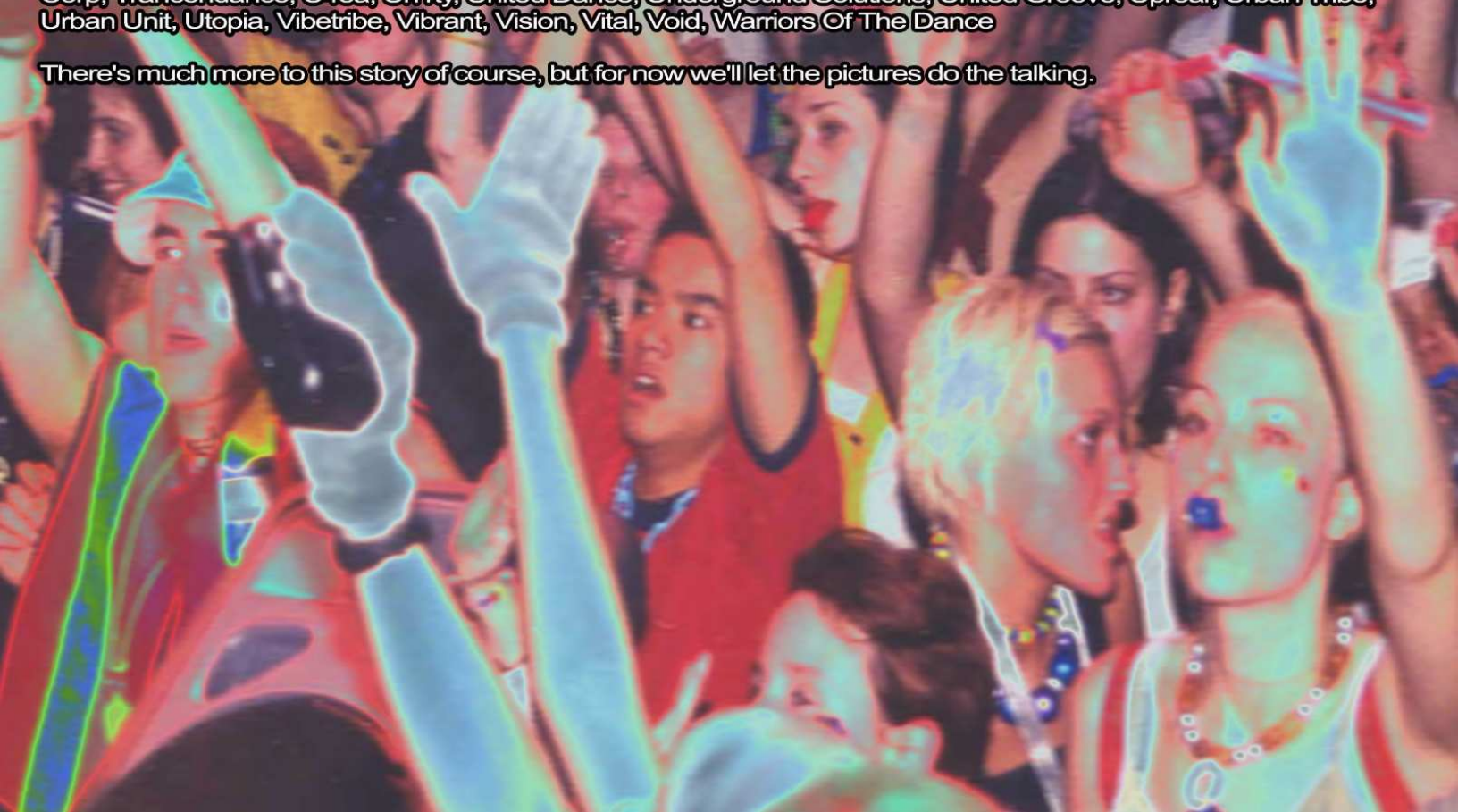
You're holding a very special package in the history of raving in North America. For 8 years Hullabaloo (affectionately referred to as "Hulla") set the standard for what a rave could be. The fact that this scrapbook exists at all is a testament to the special quality of it's parties and the one of a kind atmosphere that was created there. Hullabaloo existed at a time and place in history that will never be repeated.

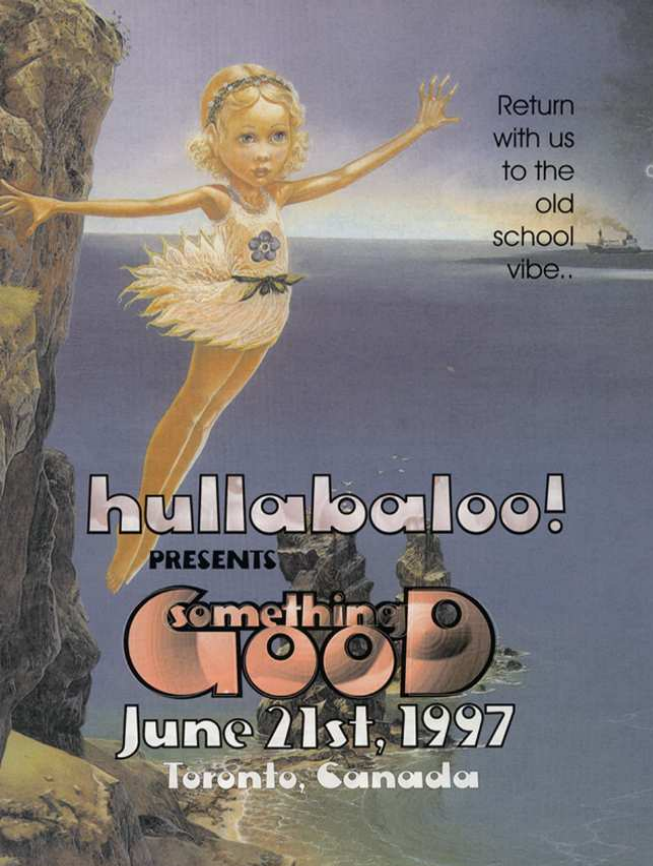
There are some people that need to be acknowledged for their participation in creating this scrapbook. Firstly, the photos included here came from many sources but a handful of people took it upon themselves to document the scene and a lot of their work is featured here. Starting with Asif Qadir, Aimée Couture, Megan Wong, Brian Sparano (cover photo), Jon Ko, Jeremy Loveman, all of whom shot several Hullas during each of their own eras of being part of it. We also used the Hullabaloo message board to fill in some of the gaps reviewing picture threads from some of the events, so it's possible you may even see some of your own pictures here if you posted them on our site.

Hulla, while prolific, ultimately was only a small cog in the once mighty Toronto (and North American) rave machine. The success of Hulla and the rest of the scene was only possible from the collective work of dozens of promoters over the last 15 years. Most of them weren't lucky enough to be able to say goodbye so we'd like to mark their contributions to the scene here (A similar list could be made for any major North American city):

Acme, Adam & Eve, Alien, Angels In Big Pants, Aqua, Atlantis, ATM, AWC, AWOL, Bad Ass, Bass Oddessey, Better Days, Big Banana, Big Bud, Biohazard, Bite The Bullet, Blacklight Activists, Bloom!, Building Blocks, Bump Ahead, Chemistry, Citrus, Colourful Darkness, Grave, Daybreaks, Deathstar, DEJ, Delirium, De-Tor, Digital Love, Digital Tangerine, DIG.IT.ALL, DIY, Dope, Dose, E! Network, Effective, Electric Orange, Elementill, Elysium, E-Mail, Empire, Eros, Euphonic Productions, Euphoria, Evil Robo, Exodus, F3, Found Ontario, Fukhouse, Fun DMC, Funkadelic, Ganga Smile, Genetix, G-Force, Global Killer, Good Vibes, Goodfellaz, Ground Zero, Guerilla Gatherings, Halcyon, Happyface, Hard Corps, Hard Sound, Highwire, Holiday, Ill Fundamental, Industry, Infinity, Intimate, Jedicrew, Kamikaze, Kick It, Killa Sound, Kind, Kinetic, Kinetix, KinkE, Kor, Lifeforce, Liquid Adrenaline, Liquid Groove, Liquidshine, Lotus Land, Madness, Mayday, Mayhem, Metro, Minimal, Ministry, Moonshadow, Morpheus, Most Deranged Musical Atmosphere, Natural Selection, Neuromancer, New Order, Next Junction, Nightmare, Nitrous, N-Joy, Not The End, Numb, OCP, Orange, Out Of Hand, Phantasy, Phaze, Phlux, Phryl, Playground Sounds, Pleasure Force, Psireal, Pulse, Purple Heaven, Rainbow Typhoon, Rave Star, Rcmp, Reform, Refugee Crew/Samogon Records, Renegades, Resistor, Resonance, Ripe, Ritual, R'N'B, Section, Serenity, Sheeba, Slamwerks, Small Society, Sonic State, Sourkee, Speed, Strobe, Subb, Sykosis, Synthetic, Syrous, T.C.R. K, Tantrum, THC, The Enchanted Forest, The Factory The Rise, Thirdstar, THR, Thump!, Tian, Toronto Trance Corp, Trancement, U4ea, Un1ty, United Dance, Underground Solutions, United Groove, Uproar, Urban Tribe, Urban Unit, Utopia, Vibetribes, Vibrant, Vision, Vital, Void, Warriors Of The Dance

There's much more to this story of course, but for now we'll let the pictures do the talking.





Return with us to the old school vibe..

Join us for an unforgettable night with a return of the happy rave vibe from years gone by. This is a party for whistle crew, the piano hands in the air crew, the jump up crew, and especially the PLUR crew. So, please join us and support what so many people want, but seldom get. (Text from Hulla 1 Flyer)

Special Guest
DJ HIXXY
 Essential Platinum Records, Dreamscape, Hellcatz, London, England
 Creator of Rapture

REVIEWS Special 416 Live Raveback Oldschool Session	ANABOLIC FROLIC Moonshine Music, has a Hippo to be a Hippopotamus!
SPINACE KISS/KISS/KISS	SLINKY DEE KISS/KISS/KISS
JOJIVINIK Scratch's Hardcore Candyland	SCS Scratch's Hardcore Candyland
MARTY McFLY Happy Hardcore	DJ EUPHONIC Happy Hardcore
FRISKY Happy Hardcore	SMITHY Happy Hardcore
RAYDIE Happy Hardcore	JAYDIE Happy Hardcore
BRAD D Scratch's Hardcore Candyland	MARCUS Scratch's Hardcore Candyland
MENTAL FLOSS Scratch's Hardcore Candyland	RYAN 7 Scratch's Hardcore Candyland
MC TRIGGER Scratch's Hardcore Candyland	MC SPHINX Scratch's Hardcore Candyland
MC E BY GUM Scratch's Hardcore Candyland	MC 4.8 Scratch's Hardcore Candyland

2 Sound Stages, one for the hardcore crew, and the other for the grooves. Free whistles, free candy, free fruit, lots of give away intelligent lighting and sound, video projections, themed stages, video and handi graphics, and a 100% POSITIVE VIBE!

Live! Food! Maximum Vibe!
 This event will sell out, avoid disappointment and get your tickets in advance!

Tickets
 416-760-3279
 this is the one you've been waiting for!!!



hullabaloo!
 PRESENTS
Something GOOD
 June 21st, 1997
 Toronto, Canada



HULLABA!
 return of the
 September 6/97
 Cast and Crew Photo
 ANABOLIC FROLIC

hullabaloo!
 november 22 1997



hullabaloo!
 return of the vibe

SAURDAY SEPTEMBER 6 1997 - TORONTO, CANADA - (416)760-3279
DJ Spinback and **MC Ruff**

DJ Flex and **Synergist**

Hugh Sharpe

Ruffrida	Smithy
Marty McFly	Marcus
Euphonic	D.S.P.
Slinky Dee	Anabolic Frolic
Tranonic	The Lost Boys
Ryan 7	Mental Floss
Casm	Brano
	THC

SEPTEMBER 22, 1997 - TORONTO, CANADA - 416-760-3279

DJ Druid Parsippany, England	DJ Vinylgroover Parsippany, England	Madam Zu Crescent, England	MC Magika Brampton, Ontario
The Kamikaze Krew Scratch's Hardcore Candyland	Anabolic Frolic Scratch's Hardcore Candyland	B.O.S. Scratch's Hardcore Candyland	SLINKY DEE Scratch's Hardcore Candyland
JOJIVINIK Scratch's Hardcore Candyland	FRISKY Scratch's Hardcore Candyland	BRAND Scratch's Hardcore Candyland	RYAN 7 Scratch's Hardcore Candyland
MARTY McFLY Scratch's Hardcore Candyland	DJ EUPHONIC Scratch's Hardcore Candyland	SMITHY Scratch's Hardcore Candyland	MC SPHINX Scratch's Hardcore Candyland



INTO THE BLUE
 Saturday February 7 1998

Arena One
 D.J. Spook
 Anabolic Frolic
 D.J. Frisky
 Ruffneck
 Euphonic
 Sub-Light
 Medicine Muffin
 Grimace
 J.T.

Arena Two
 Nick Grant
 Paul 'Brink' Smith
 Spock Jenkins
 D.J. Flex
 Essex
 THC
 Brano
 Marty McFly
 M.C.'s Storm
 E-By-Gum
 Trigger
 Flipside
 Flex

Toronto, Canada - 416-760-3279



Saturday April 25, 1998 Info Line: 416.760.3279

hullabaloo!
metdown

DJ BY: DJ Urganon, DJ Bizz, High Steppin', DJ Vibe, DJ Sign, Mystical Infusion, Azebock Frolic, DJ Slight, Freshie Flou, Smitty, Grimace, Euphonic, Frisky & D-Minx, Brad McFly, DJ, MC, E-Sex, C-By-Gum, Tiger JD, Marty McFly, DJ, MC, E-Sex, C-By-Gum, Tiger JD, Azebock Frolic, DJ Slight, Freshie Flou, Smitty, Grimace, Euphonic, Frisky & D-Minx, Brad McFly, DJ, MC, E-Sex, C-By-Gum, Tiger JD, Marty McFly, DJ, MC, E-Sex, C-By-Gum, Tiger JD



hullabaloo!
One Year Birthday, Toronto
Saturday June 27, 1998
Info: 416.760.3279

HIXXY	MC MAGKA
MADAM ZU	FLEX
MARCUS	ANABOOCK FROLIC
BRAND	RUFFNECK
THC	SOS
MENTAL FLOSS	BOMINK vs. BRAD D.
EUPHONIC & SMITHY	MARTY MCFLY
SUBLIGHT	JT
FRISKY	ESSEX
GRIMACE	E-BY-GUM
TRIGGER	JD



hullabaloo!



ELECTRIC CYRANE
Saturday October 13, 1998 Info Line: 416.760.3279

ASPHALT	ASPHALT
DJ Vibe	MC Zone
DJ Sign	Dave
Mystical Infusion	E-Sex
Azebock Frolic	SOS
Domine	Sub Light
Freshie Flou	Marty McFly
Smitty	Alan Caballero
Grimace	THC
Euphonic	JT
Frisky & D-Minx	
MC's	
Crash B	
Pipette	
E-By-Gum	
Tiger JD	

hullabaloo!



Lineup from Hell!

Frolic stressed!



rush hour saturday december 3 1999

h

Arena 1

- vinilgroover
- spineach
- anabolic frolic
- mystical influence
- rufenach
- prisky & D-Minus
- smithy
- epuhonic
- dominik
- grimeace

Arena 2

- marco cucchi
- andrea romani
- alex
- orano
- the chair
- marty
- mely
- os/2
- evil p

hullabaloo!

big top saturday december 3 1999

h

International Centre

ARENA 1

- Slipmatt
- Spock
- Anabolic Frolic
- Medicine Muffin
- European & Smithy
- Prisky & D-Minus
- Freaky Flow
- Sublight

ARENA 2

- Madam Zu
- Slipmatt
- Spock Jenkins
- S.O.S.
- Brendo
- Filpside
- Marty McFly
- @S/2
- THC

hullabaloo!

4200 Hulla Ravers at Big Top 1999.

Chris Frolic

It's a long time ago now, the better part of a decade, but I can still remember the planning of our first Hullabaloo. I simply wanted to throw the party I wanted to attend myself. It probably seemed a bit of a Mission Impossible putting together a party featuring music people weren't familiar with and DJs no one had heard of mostly. But we had our fans, and Hulla happened to be one of the first "internet parties" with strong support from places like #rave. This is in the days before message boards even existed! After the first party was over, I can remember sitting with JoE.P. from the E! Network just buzzing about what an incredible thing had just happened. It's even more historic to think about where that night led us. We doubled our attendance from 500 to 1000 by the second event, and by our 1 year anniversary we hit 2000. Before our second anniversary we hit 4000 and were selling out totally in advance. Scalpers were getting more than \$100 outside our doors for a \$25 ticket.

It wasn't always a piece of cake however. I slept on the floor of my little office for 2 years while we tried to get things rolling because I couldn't afford a place to live. Tragedy struck a couple of times, and we were persecuted by the police and in the media during the rave hysteria period of 2000. I always knew then that this meant too much to too many people and none of that was going to force me to stop. I was determined that we'd take this to it's natural conclusion and it's a bittersweet feeling to have come to that end.

The scene has changed, and Hulla did too, but while we adapted for the new realities of the scene, the Hulla vibe prospered and our reputation continued to grow. I happen to have every email I've ever received since going online in 1995. In that collection is every piece of correspondence and fanmail I've received over the years regarding Hulla. Hulla has touched more lives than I can even fathom. That I think will be my greatest legacy. Knowing how much I've affected people during my time here in this world. When I'm an old man lying on my death bed, there's no doubt in my mind that I will be looking back on this period and rest easy knowing what a positive effect our work has had.

I'd like to thank some people, but there's simply too many names to list after all this time and I'd hate to leave anyone off. So I'll just thank everyone for all their contributions over the years, whether that was as a friend and confidant, promoting help, flyering, DJing, MCing, friendship crew stuff, or simply spreading the gospel of Hulla and dragging your friends to their first ever party.

On a personal note during my time with Hulla I've made countless friends, fell in love and got married, had a beautiful baby son and have lived one of the greatest adventures one could ever imagine.

Lots of love,
Chris Frolic



1997 - First photo of the Frolics



2005



Gavin Frolic
4 months

There is a Chinese saying that translates as, "May you lead an interesting life." Sometimes I suspect someone has wished that upon Hulla, because while we've had a lot of ups, some downs, a fair bit of behind-the-scenes wackiness of both the stressful and fun varieties, the one thing Hulla has never been is boring.

In many ways Hulla and I have grown up together. I was barely 18 when I joined the Hulla team in time for the first Birthday Funtopia. Since then a lot of time has passed - seven years worth of time - and both of us have changed and matured. The passing years brought learning experiences and life experiences, many of which Frolic and I chose to share with our Hulla parties: him surprising me with an engagement ring at WEMF 2002, our wedding at Klubmasta Will's loft, our announcement of my pregnancy at our Feb 2004 party, the (outside the club only) attendance of our baby son at some of our recent events. It has been a pleasure to have so many people who chose to share our joy during these unforgettable moments.

Hulla has also been responsible for causing many wonderful people to come through my life, some of whom were friends for a period of time but made a permanent impression in my heart, and others who continue to be my friends to this day. There have been so many special people that any list would be incomplete; but a partial list would include the original Hulla whistle-blowing crew (Holly, Sara, Brendan, Beth, Daryl), the furry crew (Roo, Yennix, Barba, Willy, Tora, Sifur, Verec, Nicol), the Friendship Crew people who have always been there to support us (especially Kristine for decorating for our wedding and both Kristine and Dana for our baby shower), and others who became my friends: Maigle and Jay, Susan, Will, Tommy and Sandy, Donny, the Goodfellaz peeps, and so many more. I am grateful to have met these people who have enriched my life in countless ways, and I hope that I and our events have enriched their lives as well.

And of course, in the end there's always the reason we're here at all the parties. Without you, without your support, we would not be here. You have come to our events time and time again, bringing your energy and joy and friendliness, creating and sustaining the vibe of Hullabaloo. Thank you for being there with us all these years, and thank you for being with us on our final night. We'll make it one to remember. - Robin



Robin Frolic





hullabaloo!

The Next Generation Overdubs Their

DJ Brisk DJ Ham

Anabolic Frolic Freaky Flow
 Frisky Grimace vs Dominik
 DJ X Euphonic & Smithy
 D-minus Ruffneck

MCs
Jon Doe Flex
Paul 'Brisk' Smith Brano
 THC Marty Mcfly
 O&2 Spice SOS
 Subsonic Chronic

hullabaloo!

MCs
Storm Trigger
JD E-By-Gum
 Flipside

hullabaloo!
 FOREVER AND
 Saturday April 12, 2008
 10pm - 4am
 www.hullabaloo.com 408 7842

hullabaloo!

ARENA 1

DJ Spice DJ Unknown
 Anabolic Frolic Dominik
 O&2 vs Capital J
 Frisky Grimace
 D-minus Smithy

MCs
Storm Trigger
E-By-Gum

ARENA 2

M-Zone
 Spice Brano
 Dr. Trance
 THC
 O&2
 Marty Mcfly
 Subsonic Chronic
 Elixir

A View To A Thrill

Frolic's mom!

Resident DJs



FRISKY

What does Hulla mean to you? It's been a lot of late nights, adventures and memories with some of my favorite people in the world. It's been a huge contributor to my dj career, and to the careers of many Toronto djs. They've brought in some great talent over the years as well that have shaped the music that we celebrate.
What do you think Hulla means to the scene? One of the last true raving experiences.
Your ultimate Hulla set/memory: as far as sets go, I'd say brisk at funtopia 2 is up there. As for myself, the hulla tent at WEMF 99 is one of my personal favorites. Memory wise, walking into Electric Dreams with D-Minus and both of us being gobsmacked at the energy in the building - something that has rarely been replicated.
First and foremost, thanks to Chris and Robin for sticking it out over all these years and giving everyone a venue to keep the hardcore scene alive here in Toronto. It's been a crazy ride, and the ups and downs will always be remembered. Thanks to everyone behind the scenes (friendship crew, etc.) who has played a part over the last eight years in making Hullabaloo the success it was. Shout out to all the old hullabaloo djs who have gone separate ways including Euphonic, Willar X, Marty McFly, Brano, Grimace, Dominik, Brad D, etc. Thanks to the pioneer hardcore djs in Toronto, Easyrush, Ruffrida, Viper, Paradise, who were an inspiration to a lot of the early hardcore talent, and the promoters who gave hardcore a chance including E-Mail, F3/RCMP, DIY, Destiny, Liquid Adrenaline, Goodfellaz, etc. Not forgotten is everyone from #rave, #happycore, and all the other irc channels in the 98-99 era, the original hullabaloo net meet crew, and the regulars at numb and sketch corner, and of course all my friends and family (especially my sister!) who have experienced Hullabaloo. Respect going out to E-By-Gum, your presence has truly been missed mate. Thanks to Anna for raving it up and being a great influence these last few years.
To my partner in crime D-Minus, one of the most talented djs, thanks for the memories and the many more to come. And lastly, one final Happy Hullabaloo to each and everyone of you who has made it out to a Hulla party and set the standard for raving in Toronto. I'll miss Hulla, but all good things must come to an end!



D-MINUS

My favorite Hulla memory would have to be all of Hulla 7. The party was amazing from beginning to end. DJ Vibes played one of the best Happy Hardcore sets ever (except for playing Every Night). DJ Slam didn't end coming down so Frisky and I had to cover his set. That set is one of the most memorable moments in my dj'ing career. Every person I met that night was so friendly and the vibe was just amazing. Hullabaloo brings out the fun side of everyone. People go to Hulla's to party, dress up, listen to great music, meet people, and just be themselves. This is why Hulla parties differ from other parties. Party'ers just dance away the night from beginning till end. The smiles on their faces and the reaction you receive from dropping their favorite tunes make you feel appreciated and that you have done your job proper.
Parting Words? In the words of MC Storm .. RAVERS GET READY! .. ahah .. I'd like to thank everyone who has supported Hardcore in Toronto, all the party'ers who come out every weekend to have a good time, and also everyone who has helped me and encouraged me. Party Safe & Respectfully :)



SILVER1

What do you think Hulla means to the scene? Hardcore is a type of music that is either loved or hated. It has a very unique and loyal following that those outside of it don't seem to understand. The music and its fans are often shunned or ridiculed by others. But what Hulla did is give us a home to be who we are and love what we love. It was a land for all of us "misfit toys". But not only that, Hulla's popularity, longevity, and success showed all the haters and nay-sayers out there that Hardcore is as legitimate and belongs just as much as any other genre out there. The scene as a whole would have never been as strong as it was without the inclusion of Hulla in it.
Your ultimate Hulla set/memory: So many memories. Tops would have to be having Storm and Charlie B hoping on stage for my set at the Hulla stage of WEMF 2000. Proposing to my wife backstage at WEMF 2002. Falling off the speaker at Big Top :- (Favourite set would be from Sail Away. Technically it wasn't my best set ever. But the energy in the place for that set was crazy. Nothing like I've ever experienced before.
It's hard to sum up something that has been such a big part of my life for the last 6-7 years. I've met some of my best friends directly or indirectly through Hulla (including my very best friend, my wife Sandy). I've had some of the greatest experiences in my life because of Hulla. My desire to become a DJ was because of the music I instantly fell in love with at Hulla. My desire to play for Hulla wasn't to get famous or make money or anything like that. It was because I wanted to help share in growing the vibe that blew me off my feet before I ever picked up a record and some headphones. For those of you who have supported me and complimented me over the years, thank you kindly. It means so very much to me. My dream as a DJ was to one day play for Hulla, especially its unparalleled fans. It's not often that one's dreams come true and I feel truly lucky that I got to fulfill that dream. So as Hulla comes to a close, I too will say a heartfelt goodbye to everyone. Finally, thank you Frolic for creating and having me be a part of something that will never be forgotten by all those who came through its doors. Happy Hullabaloo!



ELIXIR

What makes hulla different from your other gigs? It's like playing for the home team.. When ever I play at other events here or afar.. it feels like I playing baseball out of town.. when I play for hullabaloo. it's like I'm playing on the home stadium.. or something like that.. :)
Any parting words? all I have to say is thanks chris for having me.. I know I pestered you alot :) I remember one of my first official type gigs was at Destiny Fridays when they were at 1 isabella.. You and Robin were their and I was playing old hardcore/happycore type stuff and you and Robin stood their and listened to me play.. Well my technical skills were awful.. you still stayed and listened to the whole set.. it was only when I played "Ecstasy, You've Got what I Need" by "Rob Gee" that Robin cringed and told me that I'd never play a hulla in my life :) LOL.. But after a while.. and also may I add alot of practice and demo tape after demotape.. you finally gave me my chance :) so thanks again!.. (but I still love the "ecstasy you've got what I need" track) LOL ;)



SUBSONIC CHRONIC

First Hulla: Hullabaloo 7 (Electric Dreams?) at the Newz, Sept 98. There was no going back after that.
What does Hulla mean to you? It's a place where no matter what, there's guaranteed to be an amazing crowd to play for, and an incredible vibe on the dance floor. It's a separate entity in the scene, and can't be compared to anything else. Years from now, it will be other production companies striving to be compared to Hullabaloo.
What do you think Hulla means to the scene? It's a place where many, including myself can relive our early days of raving in Toronto. It allows people to go back to a time in the scene when people didn't take partying so seriously, when you could go out, dance your ass off and not have to give it a second thought. It's been for years now a beacon of the old-style "rave" vibe that you can't find anywhere else.
Your ultimate Hulla set/memory: Like many others will probably say, playing my first Hulla was definitely the most exciting, and the one that sticks out the most. Nothing tops that first time in front of the Hullabaloo crowd, hands trembling so much that you can barely get the needle to drop on that first track, just praying the beats will match up once you start going. Playing for Hulla at WEMF 99 was another great memory, as it was another "first" for me and was only a month after my first Hulla set, and was once again spent with many close friends. On top of those, I'll never forget the marriage proposals from Tommy to Sandy, and from Chris to Robin.
Share a funny Hulla party anecdote: The time Silver1 crashed the speakers at Hulla 9. I'm sure any of his friends from the time would agree that it was a classic. Hopefully he'll recount that one in greater detail in his own space. Ahhh... if his fans could see him now. :)
Many thanks for the years and years of good times. Thanks to Chris for giving an opportunity to an up-and-coming trance DJ when he needed it most, and thanks to the tens of thousands of fans who have come through those doors and danced their asses off. I couldn't have ever asked for a better crowd to play for, or a better place to party.



ANABOLIC FROLIC

Your ultimate Hulla set/memory: I've got many. But a few that come to mind; The amount of love radiating from the crowd during our first Group Hug party. No one knew that night if that was the last of Hulla and the show of support from those in the crowd at that moment I will always remember. Proposing to Robin at the Hulla stage of wemf '02 will also be one of those great memories. There was no question that something like that should be shared with all our Hulla family. I can remember Elixir telling me afterwards he thought the tent was going to erupt in flames from all the PLUR.
Share a funny Hulla party anecdote: At the very beginning of my and Vinylgroovers UK vs Canada set at For Those Who Know (December 1999) my nose started to bleed from the winter dryness. I had to leave the stage and start hunting around for something to stop the bleeding. for some reason I found a roll of toilet paper nearby and held a wad to my nose. I could hear the music stop and a nearby raver tells me "they're bigging you up, man!" and I wasn't even on stage for it. I then rolled up a ball of tissue and put it up my nose so I could return to my set. I had to keep my head tilted down the entire 2 hours just in case someone was going to shoot a photo.



Lake Hulla!

Saturday February 5, 2000
 8pm - 3am
 Toronto, Canada
 PHONE: 416-461-8113
<http://www.hullabaloo.com>

Ooh Ga Key, Wot A Scorcher!

[UK] SUBMART
 [SE] SEZEPROWN
 [AN] ANATOLIC FRODO
 [SK] SKILLA
 [RU] RUSKY
 [EP] EPLOINE
 [DI] DINKIES
 [MY] MYSTICAINTELESENCE
 [SI] SILVER
 [TO] TOMK
 [DO] DOX

[RU] ROBERTO MASARRECI
 [HU] HERSH SHARPE
 [MA] MATT SHEDDEN NEILSON
 [PE] PEKIN
 [US] USK
 [BR] BRANO
 [SP] SPICE
 [PE] PEKIN
 [MA] MARY KERRY
 [SE] SESSING SHRINE
 [AT] ATAP

[MC] MC CHARLIE
 [MC] MC BEYCEUM
 [MC] MC TRIGGER
 [MC] MC JD

hullabaloo!
 Join us as we jumpstart the new millennium and obliterate your winter blues with this scorcher of a party. Enter inside: to where the only thing warmer than the snakes is the vibe and atmosphere.

Through The Looking Glass

GROUP HUG

Saturday, April 15, 2000

hullabaloo!

Resident MCs

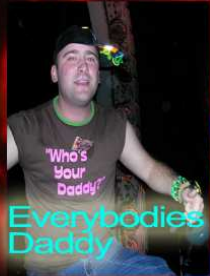


First Hulla? 1st attended; Electric Dreams 1998, 1st MC'ed Space Invader 2000

Shouts to all the DJs, MCs, and most importantly the ravers who came out and made Hulla something special. Hard to believe how fast these years went by... Memories last a lifetime. Be good to yourself!



Hullabaloo is one of kind. Many electronic music promoters in North America have been and still are afraid to venture into the hardcore side of this music. Hullabaloo is all about hardcore. It provides an alternative from the more "mainstream" genres of electronic music for not only the city of Toronto but all of North America.
I heard a lot of great sets at Hullabaloo in the last few years. As far as greatest memories go there are 2. Recording the intro to Happy2BHardcore Chapter 7 live is one of them. The other is the shout out that I gave my daughter Knowing that some day (many years from now) she will hear that recording. What a journey this has been. There are memories that I will cherish as long as I live. I can fill up this entire magazine with names of people that I would like to give shouts and thanks to. Although, there are a few that I need to mention. Chris (Anabolic Frolic), thank you so much for believing in me and trusting me to take the mic at your events. I truly appreciate all that you have done for me. To my wife and daughter, thank you for allowing me to make the road trips to Hullabaloo. I love you both. Last but not least I would like to thank the fans and patrons of Hullabaloo. Without you, there is no Hullabaloo, no hardcore and no MC Jumper. Thank you.



First Hulla 8: Rush Hour

What does Hulla mean to you? Hullabaloo has a special meaning to me, as it signified my send-off and return from six months in Bosnia. When I stepped back inside Hullabaloo, I knew I was home.
What does Hulla mean to the scene? I see Hulla as a huge influence in North American Happy Hardcore... it's where every DJ dreams of spinning, every MC dreams of doing whatever it is that they do, and every hardcore raver wants to experience.
As a party kid, it had to be Brisk's set at Funtopia 2... the first time I saw MC Storm as well... I wore that mixtape out completely. As a performer, it had to be MCing for Anabolic Frolic, realizing a dream I'd had since I started out.
Share a funny Hulla party anecdote: I signed my first pair of boobies at Fires In The Sky, and I have pictures to prove it.
Much love to the Frolic family, the friendship crew, the DJs, MC's, and especially the ravers who've made eight incredible years of wicked vibes. Now who wants onemore?!?



First Hulla? Meltdown

What does Hulla mean to you? Positive vibez, wikked crowd, hype DJs and wikked MCs.....Hulla is what a party should be...and was!
What do you think Hulla means to the scene? Gives people an alternative to the what is already out there...its not a club vibe it's a RAVE!
Your ultimate Hulla set/memory: Foreverland @ Warehouse (Koolhaus) - wikked set Capital J - Myself (JD) and trigger - and the tape rocks aswell!
Share a funny Hulla party anecdote: Damn I seriously don't remember...thats how good the parties are...But im pretty sure people have got some stories of me!!
I want to give massif shout out to the Hulla fam, Chris, Robin the little one, Opera House staff and security, all the DJs' and MC's I have had the priveledge to work with. Hulla will be missed but not forgotten! This was the ultimate in party vibez....Never have I ever seen a better crowd than at any given Hulla...fe real! Big upz and respect! Peace.oneluv.Respect.Bless MC J.D.



What does Hulla mean to me? The closest thing to a real oldschool vibe.

What does Hulla mean to the scene? Hulla laid a foundation for the Toronto Hardcore scene.

Ultimate Hulla set/memory? Scott brown

Funny moment? When I asked the crowd if anyone wanted to see Kevin Energy take off his shirt. All the girls screamed and Kevin looked like a deer caught in the headlights. He looked over to Frolic and said "do I have to do that"? Frolic said "no" and he looked pretty relieved. You've gotta wonder if he would have done it had Frolic said "Yes". It was fun to put a big name DJ on the spot.



Hulla has meant a lot to me over the years and was the foundation for my career as an m.c. I met most of my mates through hulla and i also got the spotlight i needed as a young m.c to get me traveling all over. Hulla was the beginning and the end of everything to me. The Hulla scene is one that has and will never be replicated from the start we had something far different to anyone else. When we where at the old E space the vibe was intense we had all the old skool ravers telling us all that was the best party they had been to for ever and the vibe never stopped at any of the parties. I remember when i quit and every one was chanting "e by gum e by gum" it was magic!
Everytime i got up on that stage i loved it. It was an experience we knew we where a part of something magic. I think too many people take it for granted but Frolic and i where like little kids everytime we got up there. I know he didnt approve of all my antics but hey i am just a big kid. My last gig was emotional saying see ya to all the boys and girls but every set is memorable.
Share a funny Hulla party anecdote: I have loads - I was the funny man of hulla so i like to think!! I was once getting ready to do a set and everyone behind the scenes knows i like to stretch off before i go on stage and this one time i was stretching i slipped down some stairs like a clown but no one ever saw me do it now everyone knows!
big shout out to frolic, robin, chris, donny, all the boys and ladies behind them. Big shout out to all the kids ravin new and old skool and thanks for remembering me cuz this shit aint serious its all about the money oops i meen the fun!!! Hulla may go away but the spirit and memeories will never die. Big up all burlington crew. laterz john



funtopia 3

DATE: FEBRUARY 3, 2006
 TIME: 10PM - 5AM
 VENUE: HULLABALOO! TORONTO, CANADA

LINE-UP:
 BRISK & ENERGO
 ANABLOO
 FROLIC
 CAPITAL J
 DANKIN
 FRANKY
 HUIJB
 MAREUS
 SILVERI

MC'S:
 STORM
 CHARLIE B
 JO
 KWIK

hullabaloo!

SPACE INVADER

SATURDAY DECEMBER 9, 2005 - 10PM - 5AM
 TORONTO, CANADA

BRISK & ENERGO
 ANABLOO
 FROLIC
 CAPITAL J
 DANKIN
 FRANKY
 HUIJB
 MAREUS
 SILVERI

MC'S:
 STORM
 CHARLIE B
 JO
 KWIK

hullabaloo!

E-by-gum says goodbye to Frolic

TORONTO, CANADA SATURDAY FEBRUARY 3, 2006 - 10PM - 5AM

BRISK & ENERGO
 ANABLOO
 FROLIC
 CAPITAL J
 DANKIN
 FRANKY
 HUIJB
 MAREUS
 SILVERI

MC'S:
 STORM
 CHARLIE B
 JO
 KWIK

hullabaloo!

hullabaloo!

hullabaloo!



hullabaloo!
GROUP HUG
2001
APRIL 20th / 2001

The Official Dance Pre-Party
Saturday Sept 1st - The Opera House
info: 416-430-3613
www.hullabaloo-raves.com

sat. nov 10, 2001
10pm - 7am
toronto, canada
(416) 910-8618

turn up the music

at hardcore tropes & hardbangers
dj breeze elkar b2a s06
anabolic prowl subsonic chaotic
d-mixus & beaker
grizzly spice
silver & musab
wolf & noahus
e-bay-bum frank
bossstopper

Local Top:
The Opera House, 733 Queen St. East,
Toronto, Ontario, Canada

chat@hullabaloo.com

100 COME \$12.00 cash cover
1000+ attendees on the dance floor at the time

Special of Payment: Buy your tickets with your national credit
card. Payment must be made in person. No cash payments accepted.
Light of admission: \$10.00 (18+), \$12.00 (16-17), \$15.00 (12-17)
18+ cover each time you go

Zero Tolerance Drug Policy - Party Safe, Party Smart

Any and all proceeds contribute to the event's infrastructure, from
the venue to the security.

Warning: No personal parties are allowed for sale at
this event.

www.hullabaloo-raves.com

GOODY BAGS: HULLABALOO! (W/2001) (W/2001) (W/2001) (W/2001) (W/2001)



Friendship Crew

The Friendship Crew are Hulla's ambassadors of good vibes. They're the ones you first see as you come in, welcoming you with smiles and whistles. They spend weeks assembling their costumes and making decorations and they do it for no other reason than their love for Hullabaloo and wanting to make each one as great a night as possible. Their faces may change but they've been a big part of Hulla all these years and so we thank them here.



Kristine
aka
Moondancer

First Hulla? Hulla 3- Love and Magic
What does Hulla mean to you? Like the title of my first party, Hulla has always been love and magic to me. Its like that surreal place between dreams and consciousness where everything is so perfect its almost too good to be true.

Hulla has been a part of my life for 8 years.. I can truly say im going to miss it.. I wore out my Hulla 8 Vinylgroover tape with Stixman and Magika. I have at least 100 good memories from EVERY party! My first Hulla.. Jedj Ben, Rich, Tonia, white glove & glowstick Jay, Wes, Robin dressed like a flower at Big Top. The bouncy castles, free candy, smiles and hugs and great friendships with so many people. Klubmastah Will, Holly, Dave Panik, Mikey, Eva, Falyn, Hours of Outfit making, bracelet making and trading, Mc Trigger, John-E, Felix, Muffin, eJaw, Jane, Susan Oh, Frisky's 99 Red Balloons, The Cha-cha slide, Matchy Outfits, line dancing, Friendship Crew - Lisa, Jay (Muffin), Trevor, Aaron, Leah, Erin, Jessie, Russ, Stacey, Michelle, Andrea, Megan, Jay (Mr.Hood), Ally, Constance, Miranda, Dave (Maiglo) and Jay, Sean(Edge), Steve (Surreal), Ryan (DJSwiss), Nicole, Sean (Email), Marla, Jenil, Susan, Paul, Sunshine, Cri, Athena, Anna, Terry, Jenn) Special Thanks to my co-captain Dana, and Janine (who have helped me keep my head on straight) One more thing..... **HAPPY HULLABALOO!**



Dana
aka
Acom

First Hulla: Turn up the music
What hulla means to me: a good night out with my friends. I get to dress up and be a kid again.
What hulla means to the scene: Fun, Friendly, non-jaded and Magical - How it should be!
My Ultimate Hulla memory: Chris remembered my name for the first time. Dancing on the stage and getting to wear fun costumes.



Janine
aka
Chippy

First Hulla? hulla 3 love and magic
What does Hulla mean to you? hulla reminds me of when life was fun
What do you think Hulla means to the scene? hulla is a place where people can be themselves... its one party that still has a vibe...an oldscool vibe...I think without hullas the scene would have been gone years ago
Your ultimate Hulla set/memory: there are just way too many. I've made sooo many great friends.. most of which i have today..that i met at hullas...for that i am ever grateful.



Sean
aka
Phatkidd

First Hulla? The Second one, and I haven't missed one since (yes not even one)
What does Hulla mean to you? Hulla keeps me young, its my own personal fountain of youth
Your ultimate Hulla memory: For sure back in the day, being on stage with the crew, shooting water guns into a crowd of thousands of reaching hands. Man, all I can really say is that Hulla was a big party of my life and will always live on in the memories of those who loved it!





TORONTO, CANADA
 416 475-1111 www.hullb.itmo.com

ANABOLIC FROLIC
 DJ UFO
 O-MINUS
 FRISKY
 HUIB
 SILVERI

JASON MARSHALL
 LEFTRAH
 DJ SPINZ
 JUMPER GOSTOPFER
 JO HWIH

WAFB
 WAFB
 WAFB

SEPT. SEPT. 24, 2003

WANTED

DJ FADE
 DJ FADE
 www.djfade.com

KELLY
 Kelly
 www.kelly.com

ANABOLIC FROLIC
 Anabolic Frolic
 www.anabolicfrolic.com

DR. FRANK
 Dr. Frank
 www.drfrank.com

D-MINUS
 D-Minus
 www.dminus.com

ELIXIR
 Elixir
 www.elixir.com

FRISKY
 Frisky
 www.frisky.com

SILVERI
 Silveri
 www.silveri.com

SUBSONIC CHRONIC
 Subsonic Chronic
 www.subsonicchronic.com

TYCO
 Tyco
 www.tyco.com

MC JUMPER GOSTOPFER
 MC Jumper Gostopper
 www.mcjumpergostopper.com

MC KWIK
 MC Kwik
 www.mckwik.com

DIGITAL OUTLAWS

YORKVILLE, CANADA
 www.hullb.itmo.com

POWER OF DREAMS
 POWER OF DREAMS

ANABOLIC FROLIC
 ANABOLIC FROLIC

KAPITAL V
 KAPITAL V

D-MINUS
 D-MINUS

ELIXIR
 ELIXIR

FRISKY
 FRISKY

SILVERI
 SILVERI

SUBSONIC CHRONIC
 SUBSONIC CHRONIC

WOLF
 WOLF

MS JUMPER
 MS JUMPER

MS GOSTOPFER
 MS GOSTOPFER

MS KWIK
 MS KWIK

TRIBE
 TRIBE

02:00:03

More Hulla Stuff

10 Things you didn't know about Hulla

1. 7 of the first 12 parties had their venues booked within 3 days of the event.
2. Anabolic Frolic is the exclusive webmaster of all the hulla sites and will create and program all their content himself.
3. The Frolic's dog "Foo"'s registered name is Happy Hullabafoo. He also appears hidden on 4 Hulla flyers.
4. The decoration budget alone for Foreverland was \$12000.
5. Frolic paid \$7000 to the Newz nightclub to buy out the water rights to insure the club didn't stop people from refilling their water bottles.
6. 18 Hulla events were promoted without a printed flyer.
7. Anabolic Frolic & Silver1 can make a WWE wrestling analogy out of anything Hulla related and often used logic and sense from the wrestling business and applied it to Hulla.
8. Robin Frolic once aspired to be an MC.
9. DJ Brisk had his pocket picked by a prostitute at Mr Tasty's Burgers his first Hulla (not engaging her services!).
10. Frolic is hard at work on a 300 page book about everything you ever wanted to know about the behind the scenes of Hullabaloo.

Most appearances ever at Hulla

1. Anabolic Frolic 44 times
2. DJ Frisky 43 times
3. D-Minus 36 times
4. Elixir 29 times
5. Silver1 25 times
6. Subsonic Chronic 24 times
7. MC E-by-Gum 23 times
8. Kwik 22 times
9. Gobstopper 19 times
10. Jumper 16 times

Most appearances by a Headliner

1. MC Storm 11 times
2. MC Charlie B 6 times
3. MC Magika 6 times
4. Flex 6 times
5. Brisk 5 times
6. Vibes 5 times
7. Vinylgroover 5 times
8. Scott Brown 4 times
9. Hugh Sharpe 4 times
10. Madam Zu 4 times
11. Spinback 3 times
12. Kevin Energy 3 times
13. Hixxy 3 times
14. Chris C 3 times
15. Spock 3 times

Best selling Hulla sets of all time

1. Anabolic Frolic @ Funtopia 2
2. Anabolic Frolic @ the Anthems
3. Scott Brown @ Fires in the Sky
4. Anabolic Frolic @ Accelerator
5. Hixxy @ Enchanted
6. Anabolic Frolic wemf 2000
7. Vinylgroover wemf 2000
8. Sy & Unknown View to a Thrill
9. Anabolic Frolic Funtopia 7
10. Anabolic Frolic Vinylgroover UK vs Canada

Remember your old Hulla Venues? Here's a reminder and what's come of them since.

THE Spacel (Something Good 1997)

The venue run by the EI Network for their regular Friday night events back in the mid 90's. Located in the basement of an industrial complex. Had the distinction of being across the street from a rendering plant. Permanently closed by the building owner at the end of 1997.

Ukrainian Federation Banquet Hall (Return of the Vibe 1997)

2 Floor banquet hall near downtown Toronto. A nice venue but located beside a retirement complex and the owners decided to not have any more raves there after a couple other promoters used the building after us. Now a Buddhist hall.

Palladium Nightclub (Love & Magic 1997)

Nightclub located in Toronto's Greektown. A lovely main room but turned into a promoters nightmare when management decided they didn't care for the event and would rather see it end early. Frolic's first experience dealing with crooked club owners. Now a fitness club.

Masonic Temple (Meltdown 1998)

Also known as The Concert Hall, was an incredible multi-story building with multiple rooms. Noted for it's "secret" passageways and "Throne Room" once used by the Masonic order. Fantastic huge mainfloor that had a wraparound balcony. Was sold to CTV television in 1998 and is now a television studio. Hulla has the distinction of the last ever rave held in that historic building.

The Warehouse

(Into the Blue 1998 Foreverland 1999)

Awesomely huge venue in the shared complex with the Government nightclub (and previously RPM). Overused during the late 90's by every large Toronto promoter. In a lot of ways was the backbone of the Toronto rave scene for many years and the scene here would haven't have had the chance to grow without it. Hulla pulled out all the stops to take this overused venue and transform it with a \$12000 decorations budget for the amazing Foreverland event. Stopped holding all-ages "rave" type events in 1999 and is now known as the Kool Haus.

Ministry Nightclub (Birthday Funtopia 1 1998)

Old club space known previously as Oz and The Factory. Decently sized main room with dancepit and upper room with adjoining club space. Funtopia 1 was a landmark event that was highly reviewed but one Frolic never felt satisfied with and a big reason was the difficulty with building management.

Newz Nightclub

(Electric Dreams 1998, Rushhour 1998, For Those Who Know 1999)

Great mid-sized venue out by Toronto Pearson Airport. Had a large adjoining parking lot that held the first Hulla chillout tent that became famous for the spontaneous Happy Hullabaloo whistle explosions. After the fiasco of too many people showing up for Electric Dreams, Rush Hour was the event Hulla began to sell-out totally in advance with no tickets left at the door. When Frolic talks about difficult mafioso club owners, this place comes first to his mind. Currently demolished.

International Centre (Big Top 1999)

World class convention space and the venue Hulla used to launch itself into the top tier of Toronto promotions with it's 4000 sell-out crowd. Local police decided in the summer they didn't want any more raves in their backyard and pressured the International Centre to stop holding them.

Jane & 7 Bingo Hall (Funtopia 2)

Old bingo hall that was in the middle of being renovated to become a new nightclub. Gave us a massive main room to work with since all the walls had been knocked out and tents in the parking lot were the secondary areas. Now the Pallazo nightclub.

Underground Parking Garage

(View to a Thrill 1999)

Infamous venue that defined the term "underground rave".

The Docks

(Ooh Crikey wot a Scorcher 2000, Space Invader, Funtopia 3, Rhythm of Life) World class nightclub space that was made available during the winters by the seasonal nature of the Docks complex. Incredibly costly to hold events there and Hullabaloo documented a loss of \$38000 between the 4 events held there even with capacity crowds. Ontario liquor board later legislates no more raves held there so it's gone for good.

The Opera House

(Group Hug 2000, All events from 2001-2005)

What was a temporary solution while Hulla waited to throw it's next large event became it's permanent and final home. The run of Hulla events there go on to create a reputation all their own and give Hulla a new lease on life when all other promotions of it's era long gave up the ghost.

the HullaStore

Relive the Magic - 8 years of Hullabaloo recordings

www.hullastore.com



DOUGAL **S.O.S.**
ANABOLIC FROG **SUBSONIC CHRONIC**
ELIXIR **RUFFAGE**
FRISKY **d-MINUS**
SILVER I **MC JUMPER**
MC GOBSTOPPER
MC KINK

LOCATION:
 1000 SHEPPARD AVE. E. UNIT 101
 SCARBOROUGH, ONTARIO M1S 1T5
 (416) 291-1111
 www.hellolife.com

HELLOLIFE
FOREVER
 Saturday July 15
 Toronto, Ontario

MC DAVE
ANABOLIC FROG
d-MINUS
FRISKY
JASPER
SILVER I
WOLF
DI SPINZ
ELIXIR

JUMPER
MC GOBSTOPPER
MC KINK
MC E-DY-GUM

Toronto, Ontario

SCOTT BROWN
ANABOLIC FROG
d-MINUS
FRISKY
MANNIX & SILVAN
SILVER I
S.O.S.
TWITCH & STORI
TUCO & SYLVANS

JUMPER
MC GOBSTOPPER
KUWIN
MC E-D

HELLOLIFE
 20
 SEPTEMBER 2003
 Toronto, Ontario

THE ULTIMATE RESTRICTION CREW



Sat. Dec. 8, 2003

ENCHANTED HD

The Opera House
Toronto, Ontario

HUXXY
MC STORM

ANABOLIC FROLIC
D-MINUS

FLIXIC
FRISKY

MARCUS VISIONARY
SILVER I

IT'ANZIT
MC JUMPER
MC GOBSTOPPER
MC KWIK
MC JD

VICUS

hullabaloo! www.hulla.info

Sat. Apr. 17th, 2004

BREVIAE

The Opera House
Toronto, Ontario

ANABOLIC FROLIC
AC SLATER

CHICLET
D-MINUS
FRISKY

SILVER I
WOLF
MC JUMPER
MC GOBSTOPPER
MC KWIK
MC END

hullabaloo! www.hulla.info

Sat. Apr. 17th, 2004

BREVIAE

The Opera House
Toronto, Ontario

ANABOLIC FROLIC
FRISKY

D-MINUS
JAREFOX

SILVER I
SABVA

MC JUMPER
MC GOBSTOPPER
MC KWIK
MC JD

hullabaloo! www.hulla.info

KEVIN ENERGY

ANABOLIC FROLIC

AC SLATER

CHICLET

D-MINUS

FRISKY

SILVER I

WOLF

MC JUMPER

MC GOBSTOPPER

MC KWIK

MC END

MC JUMPER

MC GOBSTOPPER

MC KWIK

MC JD

CORONE



BirthDay Funtopia 7 CELEBRATING 7 YEARS!

Our BirthDay Funtopia events are regarded as the greatest parties ever to take place. We retained the name after our 6th year, but as Hulla has grown up so have our attendees. It's a history of our club that we don't want to lose the legacy of those early events. But as Hulla has grown up so have our attendees. It's a history of our club that we don't want to lose the legacy of those early events. But as Hulla has grown up so have our attendees. It's a history of our club that we don't want to lose the legacy of those early events.

Hixxy (Toronto, ON) First Hulla: BirthDay Funtopia 1 (1998) Second World Tour!

McStorm (Toronto, ON) First Hulla: Into the Blue (1998)

Anabolic Frolic (Toronto, ON) First Hulla: Future of the Beat (1997)

Chiclet (Toronto, ON) First Hulla: Accelerator (2004)

D-Minus (Toronto, ON) First Hulla: Future of the Beat (1997)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Frisby (Toronto, ON) First Hulla: Accelerator (2004)

Silver vs **Dj Wolf** (Toronto, ON) First Hulla: Into the Blue (1998)

Tika & Scoots (Toronto, ON) First Hulla: Future of the Beat (1997)

Types (Toronto, ON) First Hulla: Future of the Beat (1997)

Jumpa's (Toronto, ON) First Hulla: Future of the Beat (1997)

Goldstapper (Toronto, ON) First Hulla: Future of the Beat (1997)

Kwik (Toronto, ON) First Hulla: Future of the Beat (1997)

R.D. (Toronto, ON) First Hulla: Future of the Beat (1997)

Sat. July 3rd, 2004 www.hulla.info The Opera House Toronto, Canada

Drift on a Dream

Dj Dougal (Toronto, ON) First Hulla: Future of the Beat (1997)

Anabolic Frolic (Toronto, ON) First Hulla: Future of the Beat (1997)

Frisby (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Silver (Toronto, ON) First Hulla: Into the Blue (1998)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Elviz (Toronto, ON) First Hulla: Accelerator (2004)

Sat. Sept. 18th, 2004 www.hulla.info The Opera House Toronto, Canada

Sat. Sept. 18th, 2004 www.hulla.info The Opera House Toronto, Canada

Sat. Sept. 18th, 2004 www.hulla.info The Opera House Toronto, Canada

Sat. Sept. 18th, 2004 www.hulla.info The Opera House Toronto, Canada

Hulla Rollcall!

Everyone ever to be billed to play the Hullabaloo stage.



Allan Caballero
Anabolic Frolic
AT-AT
Beaker
Brad D
Brano

Capital J
Chiclet
D.S.P
DJ Spinz
DJ X
D-Minus
Dominik
Dr Trance
Elixir

Eryk S
Essex
Euphonic
Evi P

Freaky Flow
Frisky
Grimace
Hujib
Indica
Infidebula
J.T

Jason Marshall
Jaypee
John Smith
Kamakaze
Ken Finch
Lady Bass
Leifreak
Malgio
Mannik

Marcus Visionary
Marty McFly
Medicine Muffin
Mental Floss
Mystical Influence
Nigil Caenaan
No Frills
Nokturnal
Number 9
OS/2

Psyklone
Rastof
Ruff Rida
Ruffage
Ruffneck
Ryan 7
Saiyan
Satori
Scoots
Silver1
Slinky Dee
Smithy



Sniper
SOS
Spice
Sub-light
Subsonic Chronic
Swiss

Synapse
THC
The Lost Boys
The Therapist
Transonic
Tranzit
Twitch
Tyco

Unabomber
Viper
Virus
Wolf

MC E-By-Gum
MC Everybodies Daddy

MC Flipside
MC Gobstopper
MC JD
MC Kwik
MC Nezza
MC Specs
MC Trigger



Breeze
Brisk
Chris C
Devastate
Dougai
Druid
Fade
Force & Styles
Frantic
Ham
Hixxy
Jimmy J
Jon Doe
Kaos
Kelly

Kevin Energy
Madam Zu
M-Zone
Nick Grant
Oberon
Orange Peel
Paul Smith
Robbie Long
Scott Brown



Sharkey
Slam
Slipmatt
DJ Storm
Sy

Topgroove
UFO
DJ Unknown
Vibes

Vinylgroover
Vinytrixta
MC Charlie B
MC Ethos
MC Livelee
MC Magika
MC Ruff
MC Stoxman
MC Storm



AC Slater
d.Cypol
DJ Blizz
Flex

Hugh Sharpe
Jarefox
Milo
Richie Salvaggio
Simon Apex
Synergist
Tika

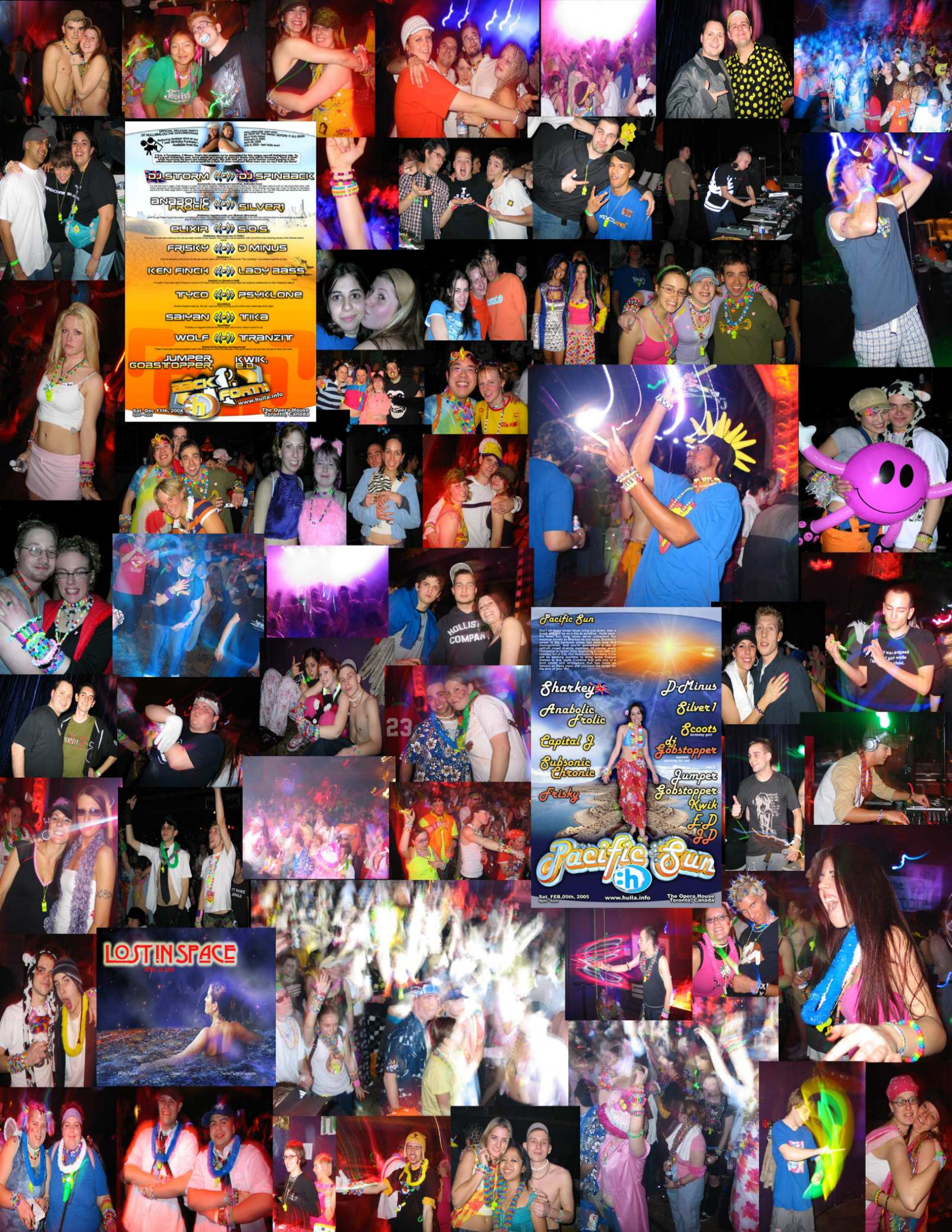
MC 187
MC Jumper
MC Sphinx
MC END



Netherlands
Spock



Italy
Roberto Mascarucci aka
Mascarade



SPECIAL GUEST LINE UP
OF HULLA!OO THE DISCO HEAVEN
on 31st Dec 2004
from 10pm - 2am
2004 Dec 31st - 11th 2005

DI:STORM *vs* **DI:SPINBACK**
ENFORCER *vs* **SILVER1**
GLIXR *vs* **S.O.S.**
FRISKY *vs* **D MINUS**
KEN FINCH *vs* **LADY BASS**
TYCO *vs* **PSYKLONE**
SAIYAN *vs* **TIKA**
WOLF *vs* **TRANZIT**

JUMPER GOBSTOPPER *vs* **KWIK, F.D.**
back 2 front
www.hulla.info
Sat. Dec 11th 2004 The Opera House Toronto, Canada

Pacific Sun

Don't let the name fool you, this event is a true party. It's a true party that's not just about the music, it's about the people. It's about the dancing, the socializing, the costumes, the accessories, the everything. It's about the night.

Sharkey *vs* **D-Minus**
Anabolic Frolic *vs* **Silver1**
Capital J *vs* **Scoots**
Subsonic Chronic *vs* **di Gobstopper**
Frisky *vs* **Jumper Gobstopper**
F.D. *vs* **F.D.**

Pacific Sun
www.hulla.info
Sat. FEB. 05th, 2005 The Opera House Toronto, Canada

LOST IN SPACE
with a special guest line up
www.hulla.info
Sat. Dec 11th 2004 The Opera House Toronto, Canada

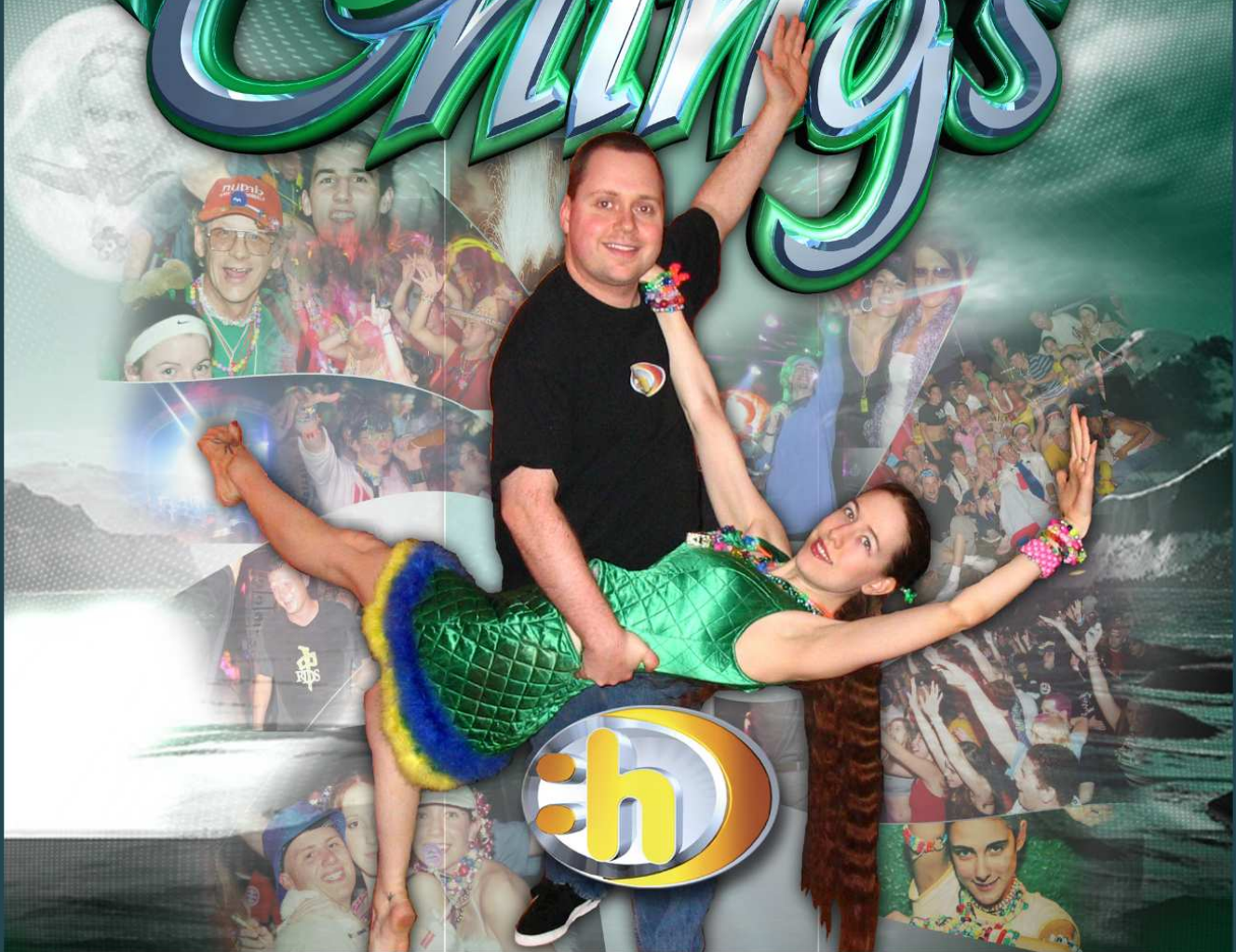
23

hullabaloo!
1997 - 2005

JULY 9th

www.hulla.info

at good things



As the saying goes, all good things must come to an end and after a historic run the time was right to end with our head held high and leave the legacy no other promotion has or could leave. Now, on July 9, 2005 one of the greatest stories to ever rise from the rave scene will come to a close. We can mourn, we can reminisce, but one thing we can all do is look back and say "WE WERE THERE!".

You remember what your first Hulla was like; the anticipation, the preparations, making costumes, creating jewelry, the meetups, the message board chatter. Something special was in the air, unlike anything else. For 8 glorious years Hulla was the one constant that carried the scene through it's ups and downs. Hulla can't claim to be the first, or even the biggest, but for many people it definitely burned brightest. Hullabaloo held a special place in the hearts of those that attended as well as those who wished they could. The scene was never the same once Hullabaloo arrived, and you know it will never be the same now that it's gone. It's touched countless people in countless ways, and you know this night will be one marked in the history books. It seems fitting that the company that many felt embodied the very essence of what the rave scene was really about gets to say it's goodbyes as it should, on it's own terms.

One last countdown. One last hands in the air moment. One last sing-a-long anthem. One last time to dress up. One last time to see many familiar faces. One last time to form that world famous crowd. It's Hullabaloo, one last time.

Featuring the Hullabaloo residents that have been delivering it these past 8 years...

hullabaloo! | JULY 9th
www.hulla.info

Anabolic Frolic & MC Storm



2 hour "History of Hullabaloo" closing set from the man who started it all. Really no question who should be on stage when the lights come on. The set that has been 8 years in the making, you know it's going to be an emotional roller coaster. MC Storm has been a Hullabaloo regular since 1998 and one of Hulla's biggest fans. He's been with us through the highs and lows and Frolic couldn't imagine not having him be part of this.



Frisky



Hulla couldn't have achieved it's level of success without having such a strong core of resident DJs responsible for such a large part of the night. Frisky has been part of Hulla since it's first event.

D-Minus

He's been one of Hulla's biggest DJ personalities and has left a lot of memorable sets with us (some even sober and coherent - ha). D-Minus has decided to end his prolific DJ career on a high note here with our Hulla family on this night and we know he'll have left a lasting legacy that will be remembered and imitated for some time.



Elixir



Robin Frolic once told him he'd never ever play for Hulla, but that was a long time ago and he's made his mark with us not with just his trance sets but being the Hulla flyer designer for the past 5 years.

Silver 1



He started out as a raver just like any of you, dancing up front in the middle of the Hullabaloo crowd and worked his way onto the stage and eventually became a huge part of every Hulla event. Silver1 decided the time was right to hang up his headphones and there was no more appropriate place to end his successful dj career than at the place it means most.

Subsonic Chronic

Since first debuting for us at Funtopia 2 Subsonic Chronic has made his mark with some very memorable sets throughout his varied and evolving dj career. Another one of those raver success stories who worked their way onto the Hulla stage.



DJ Spinz



Jungle has been a mainstay of Hulla since the beginning, after all it's a form of hardcore. DJ Spinz has been a big supporter of Hulla and we're thrilled to have him share this special night with us.

MC Gobstopper MC Everybodies Daddy
MC Jumper MC JD
MC Kwik

ScrapBook

Free commemorative Hulla 1997-2005 memories scrapbook given with each ticket purchase! 24 full colour pages featuring all our past flyers, over 700 photos (maybe you?), tons of memories, statistics and lists This is a one-of-a-kind keepsake for a one-of-a-kind event and something to last the ages.

Local ticket outlets will give them out with each ticket purchase. Mail order tickets will have them mailed with the tickets, and will-call tickets can pick up their books at the main entrance the night of. There is only one way to get this commemorative book and that's with your ticket!



Location: **The Opera House, 735 Queen St East,**
Toronto, Ontario, Canada

Tickets: **\$40 CAN / \$34 US in advance only.**
Special super-sized commemorative ticket you get to keep!

THERE ARE ABSOLUTELY NO TICKETS KEPT FOR THE DOOR. IF YOU DO NOT HAVE A TICKET YOU WILL NOT GET ENTRY INTO THE EVENT. Tickets go on sale February 15th and will last for however long they last for. Absolutely no guestlist for this event so don't ask.

Right of Admission Refusal (ROAR) in full effect.
Recommended Age 16+
19+ licensed area for those with ID.

Zero Tolerance Drug Policy - Party Safe, Party Smart.

OFFICIAL HULLA PRE-MEET BOWLING PARTY
FRIDAY July 8 - 9pm - 2am

A fun night of socializing before the big event. Come hang out with your Hulla friends, Hulla DJs, MCs and Friendship Crew will be in attendance. More info to be posted on the Hullabaloo website. **Shamrock Bowl** Upper Level of Marquee event theatre 280 Coxwell Ave Toronto.

DON'T JUST HEAR ABOUT HOW GOOD IT WAS
- EXPERIENCE IT FOR YOURSELF - ONE LAST TIME!

Attractions

We may never be able to "party like it's 1999" again, but we can make it LOOK like it's 1999 one last time with a level of production not seen at a Toronto event like this in years (and possibly never again). Our most expensive production budget in over 6 years.

- > 36 Martin MAC Intelligent lights.
- > 17 watt YAG laser system from Montreal.
- > 400 feet of hydraulically manoeuvred stage trussing.
- > Double video projection screen system featuring video from our previous 8 years of events.
- > 100 000 watts of sound.
- > We've recruited Hulla's original lighting programmer from Las Vegas. Responsible for the lighting at Big Top, Foreverland and Funtopia 2. He cut his teeth with some of our biggest productions and now works the world's biggest clubs.
- > 2000 helium filled Hulla-logs'd balloons.
- > And of course our costumed Friendship Crew will be there to greet you at the door with our trademark Hulla free whistles, one last time.

Recordings will be made of this night and will be available for sale through the hullastore.com in the week following the event featuring a limited edition serial numbered CD pack.

Buy online from the HullaStore in US and CAN \$.
www.HullaStore.com

Or at these outlets:
Numb 250 Queen St W, Toronto **416-599-5424**
2theBeat 161 Spadina Ave, Toronto **416-598-8120**
Tripp Fairview Mall, Toronto **416-502-3678**
Funky Boodah 70 Main St North, Markham **905-471-0787**

Buy your ticket only from authorized outlets to guarantee authenticity and insure you get a Hullabaloo scrapbook. All tickets will be checked by UV wand upon entrance of the event and any fakes will be forbidden from entering and you won't even get a chance to buy a replacement. Don't take that risk and stick with the official outlets.



1997-2005

Copyright 2005 Hullabaloo! Promotions

For more information about Hullabaloo!

Please visit:

<http://www.hulla.info>